



Eric Reynolds

Founding Director
Urban Space Management

Eric Reynolds has been involved in numerous urban regeneration schemes and the creation of visitor attractions since the early 1970's, many including the practical re-use of historic buildings. In 1972 he spearheaded the restoration of a derelict building in Clerkenwell as one of the first craft workshops in the country. With two partners, in 1974, he started the conversion of Camden Lock, which is now one of the top tourist attractions in London. He has repeated this success at many other locations around the country.

The schemes he has developed, runs or ran include the Elephant and Castle Shopping Centre, Merton Abbey Mills, Spitalfields Old Fruit and Vegetable Market, Greenwich Market, Chelsea Farmers' Market, 250 Kings Road, Swindon Market Hall, Sneinton Market Square in Nottingham, Green Park Market in Bath and the Borough Market in Gravesend. He set up schemes in the Leeds Canal Basin, undertook the development of Gabriels' Wharf and managed the refurbishment of the Bishopsgate Goodsyards. He initiated the Greenwich Gateway visitor welcoming attraction at the Old Royal Naval College in Greenwich.

He acts as a regeneration advisor across the country, is former Chairman of the London Safer Cities initiative and is a director and member of several other voluntary bodies. He was Chairman of Leaside Regeneration, responsible for over £20 million of SRB 4, 5 & 6 funding. He sat on English Heritage Working Group 5 inputting to the "Power of the Place: the Future of the Historic Environment" review.

In New York, USM USA has successful people place projects at Bryant Park and Union Square and food halls at Grand Central and 570 Lexington Avenue.

At Trinity Buoy Wharf, the site of London's only lighthouse, he won the LDDC sponsored competition to take the vacant 3 acre site to develop a centre for arts and creative activity. This is where he pioneered the idea of converting shipping containers into buildings. Initially creating workspace, it soon became clear that this form of building was replicable across other sites and could be put to a wide variety of uses including housing, live/work, workspace, community buildings, children's nurseries, health & education buildings and music studios. All these uses have been planned and/or implemented by Urban Space Management using the title "Container City". Eric continues to develop the concept, design and implementation of this novel form of construction.

He was instrumental in saving Smithfield Market in the City of London, devising an alternative business plan as part of the Planning Inquiry in 2007 and the Ministerial Call In in 2014 and devised the idea of moving the Museum of London into that space. In 2012 he was awarded the Lifetime Achievement Award by Regeneration and Renewal Magazine. He is a trustee of several charitable organisations including the Royal Museums Greenwich, an Honorary Member, RIBA and a Freeman of the Company of Watermen and Lightermen.

He is a Chairman of SAVE and a Trustee of Royal Rowbarge Gloriana.

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MEMBERSHIPS

Chairman SAVE Britain's Heritage

Trustee Royal Rowbargue Gloriana

Trustee Royal Museums Greenwich

Honorary Fellow of the RIBA (Royal
Institute of British Architects)

Trustee of Longplayer Trust

Freeman of The Worshipful Company of
Watermen and Lightermen

Freeman of the City of London

Fellow of the Royal Society of Arts

Director of Evolution Yachts

Member of Tourism Society

Chairman of Leaside Regeneration (to
2012)

Governor of the Museum of London,
Chairman of Building Committee (to
2014)

Lifetime Achievement Award,
Regeneration and Renewal Awards 2012

EXPERIENCE

1971 Created Urban Space Management, whose major projects include:

1973- 1999 Conversion, refurbishment and management of Camden Lock,
London and started Camden Lock Market, a major visitor attraction

1990- 1998 Regeneration and management of the Elephant & Castle Shopping
Centre, London, including the creation and management of Elephant & Castle
Market

1988- 1992 Created, built and ran Gabriel's Wharf on London's South Bank

1988- 2005 Development and management of Merton Abbey Mills, London

1992- 1999 Refurbishment and management of Spitalfields Old Fruit & Vegetable
Market, London

1994- 2008 Development and management of the Market Hall, Swindon

1995- 2002 Re-developed Sneinton Market, Nottingham

1997- 2010 Revitalised and managed Greenwich Market, London

1998 Regeneration of Trinity Buoy Wharf, London to create an arts and cultural
centre

1999- 2001 Developed Platform 12, Kings Cross, London as interim scheme on a
site owned by the London Regeneration Consortium

1998- 2001 Undertook regeneration of Bishopsgate Goodsynd, London

2000 Devised "Container City", re-using redundant shipping containers to create
low cost buildings

2000- 2003 Managed Green Park Station Market, Bath with the UK's first
Farmers' Market

2001- 2011 Managed Chelsea Farmers' Market and 250 Kings Road (The Chelsea
Courtyard) in London.

2002- 2012 Managed Gravesend Market and shops as part of a regeneration of
the Heritage area

2007 Devised alternative business plan and acted as Expert Witness in the
Planning Appeal for Smithfield Market in the City of London

2009 Devised and built The View Tube on the Greenway as part of the Olympic
Games preparations

2012 Devised and built the Big Blue Container City on the Olympic Park as its
Outside Broadcasting Services TV studios and devised and procured the BBC TV
Studio

2012 Awarded the Lifetime Achievement Award by Regeneration and Renewal
Magazine

2014 Revised the business plan and gave evidence in the Ministerial Call In for
Smithfield Market in the City of London, a key ingredient in the decision against its
partial demolition

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SOME OTHER EXPERIENCE

1976- 1984 Founder of Evolution Yachts, yacht designers and builders based in Southampton

1971- 1974 Founder of Artsmail- a computer based arts information service

1972 Development of Clerkenwell Green Association's first craft workshop scheme, supported by the Goldsmiths Company

1962- 1969 Newcastle Evening Chronicle, Thomson Newspapers

1969- 1971 Marketing Manager, English National Opera

1994 Built Spitalfields Market Opera House

Operator and 50% owner of London Waterbus Company

Vesta Rowing Club Chairman

CONTAINER CITY PROJECTS

Commercial, educational, community and residential. Portfolio available at containercity.com.

2014 Rebuilt the Big Blue building at Trinity Buoy Wharf, rechristened Clipper House

2015 Built a 5 storey Container City building for the Roundhouse Arts Centre in North London (extended by another floor in 2018)

2018 Designed and built a new pier arrival pontoon and brow at Trinity Buoy Wharf

2018- 19 Designed and built DesBox creative workspace in High Wycombe

2018- 19 Built the new market facilities at Buck Street in Camden.

2021 Designed and built The Dorset BattleLab in Dorset for the Ministry of Defence

ADVICE AND CONSULTANCY

2018 Member of Sir John Timpson's expert panel on High Streets Overall The Shell Centre on the South Bank, Stratford Metropolitan Centre Masterplan, Rathbone Market in Canning Town, Chrisp Street Market, Woolwich Arsenal, Margate, Golborne Road, Barnsley Markets, Doncaster Markets, Borough Market, Cathedral Group in Deptford Station in London and Circus Street Wholesale Fruit & Vegetable Market in Brighton, Bullring in Birmingham for Lendlease

2004- 5 Chairman of the CABE and Arts Council "Project". Encouraging artists in the built environment

2000 Member of English Heritage's, Working Group 5 "Power of the Place: the Future of the Historic Environment"

Other: The Shell Centre on the South Bank, Stratford Metropolitan Centre Masterplan, Rathbone Market in Canning Town, Chrisp Street Market, Woolwich Arsenal, Margate, Golborne Road, Barnsley Markets, Doncaster Markets, Borough Market, Cathedral Group in Deptford Station in London and Circus Street Wholesale Fruit & Vegetable Market in Brighton